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Education

Doctor of Musical Arts in Tuba Performance
The University of Michigan
1991

Master of Music in Tuba Performance
The Pennsylvania State University
1989

Bachelor of Music Education, Bachelor of Music in Tuba Performance
The University of Georgia
1987

Teaching Experience

The University of North Carolina at Greensboro, Greensboro, NC:
Associate Professor of Tuba, Euphonium and Music Education
1992-

The New England Music Camp, Oakland ME:
Instructor of Tuba and Euphonium
1993

Cass Comprehensive High School, Cartersville, GA:
Director of Bands
1991-92

The University of Michigan, Flint, MI:
Instructor of Low Brass
1990-91

Bucknell University, Lewisburg, PA:
Assistant Director of Bands, Instructor of Low Brass
1987-89

Performance Experience

Solo Recitals presented in Australia, Italy, The Netherlands, Canada, Finland, Alabama, Florida, Georgia, Maine, Michigan, Pennsylvania, Mississippi, North Carolina, North Dakota, South Carolina, Tennessee, Virginia, Utah, Washington, D.C., 1992-

Performances presented as Soloist with Orchestra or Band in The Netherlands, Hungary, California, Georgia, Louisiana, Michigan, Maine, North Carolina, North Dakota and Pennsylvania, including being featured at the North Carolina MEA In-Service Conferences. 1991-

Tubist with the Market Street Brass Quintet; this ensemble appears throughout the Southeastern United States, giving an average of 45-50 performances per academic year. 1992-

Euphoniumist with the Tubas in the Sun Quartet; this ensemble was a featured guest ensemble at the Northeast Regional Tuba/Euphonium Conference, March 2005.

Tubist/Founder, 5th Bass; this rock/jazz ensemble was featured at the 1998 International Tuba Euphonium Conference in Minneapolis, Minnesota, the 1999 US Army Tuba/Euphonium Conference and the 2000 International Tuba Euphonium Conference in Regina, Sask. Canada

Tubist with the Aurora Brass Quintet; this ensemble toured northern Italy in the summer of 1993.

Tubist, The New Sousa Band; this ensemble tours worldwide, performing in the style of the John Phillip Sousa Band in the early 20th Century. 1992-95.

Principal Tubist, The Greensboro Symphony Orchestra; this ensemble presents a yearly series of concerts in and around Greensboro, NC. 1992-93.

Principal Tubist, The Plymouth Symphony Orchestra; this ensemble presents a yearly series of concerts in and around Plymouth, MI. 1989-91.

Principal Tubist, The Altoona Symphony Orchestra; this ensemble presents a yearly series of concerts in and around Altoona, PA. 1987-89.

Recordings

“Jive for Five”, quintet CD, recorded Spring 2002.

“Galop”, UNCG TubaBand CD, recorded Fall 1999.

“Carolina Morning”, solo CD, recorded Fall, 1998.

"Market Street Brass Christmas", quintet CD, recorded Summer, 1997.

Presentations

Army Ground Forces Band Tuba/Euphonium Workshop Clinic, Carrollton, GA. March 2002.

Instrumental Music Education Workshop: "The Care of Your Low Brass Section", The North Carolina Music Educators Convention, Winston-Salem, NC. November, 1993.

Lecture: "On Being a Low Brass Musician", The Southeastern Tuba and Euphonium Conference, Greenville, NC. May, 1993.

Masterclasses presented for conservatory, collegiate, high school and middle school students in The Netherlands, Florida, Georgia, Maine, Michigan, Mississippi, North Carolina, North Dakota, Pennsylvania, South Carolina, Tennessee, Texas and Virginia. 1987-.

Significant Performances, as Conductor

UNCG TubaBand, March 2005, at the Southeastern Tuba/Euphonium Conference, Athens GA. (8 student performers)

UNCG TubaBand, January 2004, at the US Army Tuba/Euphonium Conference, in Washington, DC. (20 student performers)

UNCG TubaBand, June 2002, at ITEC 2002, Greensboro, NC (22 student performers)

UNCG TubaBand, May 2000, at ITEC 2000, Regina, Sask. Canada (10 student performers)

UNCG TubaBand, December 1999, at the TubaMania International Tuba/Euphonium Conference, Sydney Australia. (19 student performers)

UNCG TubaBand, January 1998, at the US Army Tuba/Euphonium Conference, in Washington, DC. This represents the first time any collegiate ensemble has appeared twice in a 4 year time frame at this conference. (18 student performers)

UNCG TubaBand, July 1997, at the International Tuba/Euphonium Conference, "Verso il Millenio", in Riva del Garda, Italy. (8 student performers)

UNCG TubaBand, February 1996, at the Southeastern Tuba/Euphonium Conference, Athens GA. (16 student performers)

UNCG TubaBand, June 1995, at the International Tuba/Euphonium Conference,

Evanston, IL. (14 student performers)

UNCG TubaBand, January 1995, at the US Army Tuba/Euphonium Conference, Washington, DC. (14 student performers)

UNCG TubaBand, May 1993, at the Southeastern Tuba/Euphonium Conference, Greenville, NC. (10 student performers)

Awards and Honors

Associate Regent, Pi Kappa Lambda, 2004-

Invited Semi-Finalist, Verso II Millenio Tuba Solo Competition, 1997.

Robert Mondavi Concerto Competition Winner, 1990.

Students: Awards and Honors

Former Student Scott Rimm-Hewitt founding member of Five Points Group brass quintet, based in New York City, August 2004.

2nd place winner, International Tuba Euphonium Quartet Competition, Budapest, Hungary, (Ashley Sample, Glenn Wilkinson, Mark Norman, Brent Harvey) July 2004.

3rd place winner, Arnold Jacobs Mock Orchestral Tuba Audition, Budapest, Hungary, July 2004

Semi-Finalists, ITEC 2004 Artist Euphonium Competition (Ashley Sample) and Artist Tuba Competition (Mark Norman), Budapest, Hungary, July, 2004

Students Michael McMillan and Ashley Sample awarded full tuition graduate assistantships at Middle Tennessee State University and the University of Southern Mississippi, May 2004

Former Student Michael Schallock appointed Assistant Professor of Tuba and Music Education, Western Carolina University, May 2003

Semi-Finalists, ITEC 2002 Artist Euphonium Competition (Ashley Sample, Glenn Wilkinson) and Artist Tuba Competition (Scott Rimm-Hewitt), May 2002

Winner, UNCG Concerto Competition, 2001 (Scott Rimm-Hewitt)

Semi-Finalists, ITEC 2000 Tuba Euphonium Quartet Competition, (Scott Rimm-Hewitt, Sevan Topjian, Justin Ayers, Glenn Wilkinson) May 2000

Semi-Finalists, TubaMania Tuba/Euphonium Quartet Competition, (Scott Rimm-Hewitt, Sevan Topjian, Justin Ayers, Glenn Wilkinson) December 1999.

Winner, UNCG Concerto Competition, 1999. (Michael Schallock)

Semi-Finalist, Leonard Falcone International Euphonium Competition, August, 1998.
(Glenn Wilkinson)

Members, International All-Star Tuba/Euphonium Ensemble, Minneapolis, June
1998. (Michael Dalton, Justin Ayers, Glenn Willkinson)

Semi-Finalist, Euphonium Solo Competition, Verso II Millenio, July, 1997. (Michael
Dalton)

Honorable Mention, British National Solo Euphonium Competition, January, 1997.
(Michael Dalton)

Presser Fellow, UNCG School of Music, 1996 (Scott Culbreth)

Members, International All-Star Tuba/Euphonium Ensemble, Evanston, June, 1995.
(Jeffery Bryant, Michael Dalton)

Winners of State, 1st & 2nd place MTNA Concerto Competition, 1994, 1995. (Scott
Culbreth, Patrick Jones)

1st Runner-up, Division Level, MTNA Concerto Competition, 1995.
(Michael Dalton)

Winners, Gardner Webb University Concerto Competition, 1995, 1997.
(Scott Culbreth, Don Weber)

Winner, UNCG Concerto Competition, 1993. (Charles Moy)

Service

Chair, Ad Hoc Committee on Faculty Governance, 2006- This committee formed to
create new governmental structure for the School of Music as it moves to
departmentalization.

Member, University Undergraduate Curriculum Committee, 2006-

President Elect/Vice President, International Tuba/Euphonium Association, 2003-
Conference Coordinator, International Tuba/Euphonium Association, 2002-04

Member, UNCG Intercollegiate Athletics Committee, 2002-

Host & Artistic Director, International Tuba/Euphonium Conference, 2002 (this
conference has been hailed as "significant for the future of ITEA" and "the most
efficiently run ITEC, ever")

Member, School of Music Promotion and Tenure Committee 2001-

Assistant Dean and Director of Undergraduate Studies, UNCG School of Music 1998-
2000

Competitions Coordinator, International Tuba Euphonium Association, 1998-2002

Chair, School of Music Undergraduate Curriculum Committee 1998-2000

Director, UNCG Pep Band, 1998-

Member, UNCG Advising Council 1998-2000

Brass Repertoire Advisory Committee, Music Teachers National Conference, 1995-
1998

Member, University Committee on Appointed and Elected Committees, Chair 1996-98
Member, NCAA Self-study sub-committee, 1995, 1999
Member, School of Music Council, 1994-96, 1998-
Member, Board of Advisors, Wesley-Luther Campus Ministries 1995-2001
Member, University Commencement Committee, Chair, 1994-96
Member, School of Music Library Committee, Chair, 1994-95
Member, School of Music Human Subjects in Research Committee, 1993-94
Member, Advisory committees for Master's and Doctoral Students, 1994-
Supervisor, School of Music Recording Services, 1994-1996, 1998-1999
Advisor, Phi Mu Alpha Sinfonia, Fraternity for Men in Music, 1993-99, 2005-
Secretary, Pi Kappa Lambda, Music Honor Society, 1993-
Co-Advisor, Collegiate Music Educators National Conference, 1993-94
Journal Archivist, Tubists Universal Brotherhood Association, 1992-2002

Professional Affiliations

Pi Kappa Lambda
Phi Mu Alpha Sinfonia
Music Educators National Conference
North Carolina Music Educators Association
Music Teachers National Association
North Carolina Music Teachers Association
International Tuba/Euphonium Association